

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

2026-27 for Under Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

B. A. English Literature Degree

(For the students admitted during the academic year 2026-27)

Programme: B.A. English Literature Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent here to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of English Literature Degree Examination** of this College after a programme of study of three academic years.

Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To enhance an extensive attentiveness and perception of critical concepts in English Literature and Languages
2. To train students in doing academic research in accordance with standard research methodology with emphasis on creativity, and integrity
3. To integrate knowledge of the diversity of cultures and people
4. To engender linguistic competence to deliver an understandable, independent argument of thoughts and knowledge
5. To develop the students' transferable, practical, and professional skills necessary for success in their future studies and in their careers

B.A. English Literature (Students admitted for the A.Y. 2026-27)

PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To identify and analyze the generic features of varied literary genres like prose, poetry, drama, short story, fiction and criticism
PO2	To impart the varied relationships between literary texts and the social, political, economic and cultural contexts
PO3	To comprehend and develop reading methods from different schools of criticism and theory
PO4	To disseminate the literary pieces as part of the ecological and environmental realities
PO5	To employ inter-relationship betwixt the basic structure of the English language and grammar modules and to develop an enhanced apprehension in English language proficiency

Credit Distribution Pattern for UG Programme:

Part	Subjects	No. of Papers	Credit	Semester No.
I	Tamil /Hindi /French/Malayalam	4	4 x 3 =12	I to IV
II	English	4	4 x 3 =12	I to IV
III	Core (Credits 2, 3, 4, 5)	16-19	70	I to VI
	Inter Departmental Course (IDC)	4	16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V & VI
	Skill Enhancement Course (SEC)	4	8	III, IV, V & VI
	Industrial Training	1	2	V
IV	Environmental Studies (AECC)	1	2	I
	Basic Tamil/ Advanced Tamil/ Human Rights & Womens' Rights (AECC)	1	2	II
	Generic Elective (GE) (AECC)	1	2	V
	Innovation & IPR/Innovation, IPR & Entrepreneurship (AECC)	1	2	VI
V	NSS/NCC/YRC/RRC/Yoga / Sports/Clubs/Health and Wellness	-	2	I - II
TOTAL			142	

CURRICULUM
B.A. ENGLISH LITERATURE

A.Y: 2026-27

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
First Semester												
Part – I												
26TLU1TA	Language - I	Tamil-I	4	1	-	5	60	3	25	75	100	3
26TLU1HA		Hindi-I				5	60					
26TLU1MA		Malayalam-I				5	60					
26TLU1FA		French – I				5	60					
Part – II												
26ELU1EA	Language - II	English-I	4	-	1	5	60	3	25	75	100	3
Part – III												
26ELU1CA	Core-I	British Literature	4	1	-	5	60	3	25	75	100	4
26ELU1CB	Core-II	History of English Literature - I	4	1	-	5	60	3	25	75	100	4
26ELU1CC	Core-III	Grammar and Usage	3	1	-	4	48	3	25	75	100	3
26ELU1IA	IDC-I	Literature and Mythology	4	-	-	4	48	3	25	75	100	4
Part – IV												
26CEU1AA	AECC-I	Environmental Studies	2	-	-	2	24	-	50	-	50	2
Part – V												
26ELU1XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Club/Health and wellness	-	-	-	-	-	-	50	-	50	1
Total			25	4	1	30	360				700	24

B.A. English Literature (Students admitted for the A.Y. 2026-27)

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Second Semester												
Part – I												
26TLU2TA	Language - I	Tamil-II	4	1	-	5	60	3	25	75	100	3
26TLU2HA		Hindi-II				5	60					
26TLU2MA		Malayalam-II				5	60					
26TLU2FA		French – II				5	60					
Part – II												
26ELU2EA	Language - II	English-II	4	-	1	5	60	3	25	75	100	3
Part – III												
26ELU2CA	Core - IV	Literary Forms and Terms	4	1	-	5	60	3	25	75	100	4
26ELU2CB	Core - V	History of English Literature- II	4	1	-	5	60	3	25	75	100	4
26ELU2CC	Core - VI	Mysticism	3	1	-	4	48	3	25	75	100	3
26ELU2IA	IDC - II	Introduction to Food Literature	4	-	-	4	48	3	25	75	100	4
Part – IV												
26TLU2AA/ 26TLU2AB/ 26CMU2AA	AECC-II	Basic Tamil/ Advanced Tamil/ Human Rights and Women's Rights	2	-	-	2	24	-	50	-	50	2
Part – V												
26ELU2XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Club/ Health and wellness	-	-	-	-	-	-	50	-	50	1
Total			25	4	1	30	360				700	24

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total			CIA	ESE	
Third Semester												
Part – I												
26TLU3TA	Language - I	Tamil-III	3	1	-	4	48	3	25	75	100	3
26TLU3HA		Hindi-III				4	48					
26TLU3MA		Malayalam-III				4	48					
26TLU3FA		French – III				4	48					
Part – II												
26ELU3EA	Language - II	English- III	3	1	-	4	48	3	25	75	100	3
Part – III												
26ELU3CA	Core- VII	American Literature	4	1	-	5	60	3	25	75	100	4
26ELU3CB	Core-VIII	History of English Literature - III	4	2	-	6	72	3	25	75	100	4
26ELU3CC	Core- IX	Introduction to Linguistics	3	1	-	4	48	3	25	75	100	3
26ELU3IA	IDC - III	Recent Trends in Humanities	4	1	-	5	60	3	25	75	100	4
26ELU3SA	SEC - I	Graphical Narratives	1	-	1	2	24	3	25	75	100	2
Total			22	7	1	30	360				700	23

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Fourth Semester												
Part – I												
26TLU4TA	Language – I	Tamil-IV	3	1	-	4	48	3	25	75	100	3
26TLU4HA		Hindi-IV				4	48					
26TLU4MA		Malayalam-IV				4	48					
26TLU4FA		French – IV				4	48					
Part – II												
26ELU4EA	Language - II	English –IV	3	1	-	4	48	3	25	75	100	3
Part – III												
26ELU4CA	Core- X	Children’s Literature	4	1	-	5	60	3	25	75	100	4
26ELU4CB	Core- XI	Environmental Literature	4	1	-	5	60	3	25	75	100	4
26ELU4CC	Core- XII	Literary Criticism	3	1	-	4	48	3	25	75	100	3
26ELU4IA	IDC- IV	Health Humanities	4	2	-	6	72	3	25	75	100	4
26ELU4SA	SEC - II	Soft Skills	1	-	1	2	24	3	25	75	100	2
Total			22	7	1	30	360				700	23

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits	
						Week	Total		CIA	ESE	Total		
Fifth Semester													
Part-III													
26ELU5CA	Core- XIII	Mass Communication and Journalism	3	2	-	5	60	3	25	75	100	3	
26ELU5CB	Core- XIV	Shakespeare	4	1	-	5	60	3	25	75	100	4	
26ELU5CC	Core- XV	Introduction to Literary Theory	4	2	-	6	72	3	25	75	100	4	
26ELU5CD	Core- XVI	Research Methodology	4	2	-	6	72	3	25	75	100	4	
26ELU5SA	SEC - III	Creative Writing	2	-	-	2	24	3	25	75	100	2	
26ELU5DA	DSE-I	War Literature	4	-	-	4	48	3	25	75	100	4	
26ELU5DB		Technical English				4	48						
26ELU5DC		Personal Narratives and Memoris				4	48						
26ELU5TA	IT	Industrial Training	-	-	-	-	-	3	40	60	100	2	
Part-IV													
	GE		2	-	-	2	24	3	50	-	50	2	
Total			23	7	-	30	360				750	25	

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Sixth Semester												
Part-III												
26ELU6CA	Core- XVII	Indian Writing in English	4	1	-	5	60	3	25	75	100	4
26ELU6CB	Core-XVIII	English Language Teaching and ICT	3	1	1	5	60	3	25	75	100	3
26ELU6CV	Core- XIX	Project Work & Viva Voce	-	-	8	8	96	3	40	60	100	4
26ELU6SA	SEC – IV	Literature and Film Studies	1	-	1	2	24	3	25	75	100	2
26ELU6DA	DSE-II	Diasporic Literature	4	-	-	4	48	3	25	75	100	4
26ELU6DB		Dystopian Literature				4	48					
26ELU6DC		Travel Literature				4	48					
26ELU6DD	DSE-III	Introduction to Comparative Literature	4	-	-	4	48	3	25	75	100	4
26ELU6DE		Literature and Psychology				4	48					
26ELU6DF		Translation studies				4	48					
Part – IV												
26BTU6AA	AECC-III	Innovation, IPR & Entrepreneurship	2	-	-	2	24		50	-	50	2
Total			18	2	10	30	360				650	23
*Grand Total											4200	142

DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V & VI

Semester V (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1	26ELU5DA	War Literature
2	26ELU5DB	Technical English
3	26ELU5DC	Personal Narratives and Memoris

Semester VI (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1	26ELU6DA	Diasporic Literature
2	26ELU6DB	Dystopian Literature
3	26ELU6DC	Travel Literature

Semester VI (Elective III)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	26ELU6DD	Introduction to Comparative Literature
2	26ELU6DE	Literature and Psychology
3	26ELU6DF	Translation Studies

GENERIC ELECTIVE COURSE (GE)

The following are the course offered under Generic Elective Course

Semester V

S.No.	Course Code	Course Name
1	26ELU5GA	Language for Career

EXTRACREDITCOURSES

The following are the courses offered under self-study to earn extra credits:

Semester III

S. No.	Course Code	Course Name
1	26ELUSSA	Fantasy Literature
2	26ELUSSB	Literature and Cinema


BoS Chairman
 Department of English
 Dr. N.G.P Arts and Science College
 Coimbatore - 641 048

 Dr.N.G.P Arts and Sc,		
APPROVED		
21 st	AC -	GB -
02.04.2026		

Semester – I CORE I: BRITISH LITERATURE							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELU1CA	BRITISH LITERATURE	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand - the sixteen and seventeenth century poets through historical incidents - the salient features of great writers through the study of prose and poetry - the significant features of critical writers through the study of criticism
Prerequisite	Basic knowledge about British Literature

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Relate knowledge of the historical and cultural contexts of the poets	K1
CO2	Explain the characteristics of epic poetry and metaphysical poetry	K2
CO3	Develop the writing skills reflecting both public and private life in essay composition	K3
CO4	Analyze theatrical ideas in relation to the playhouses and practices of playwrights	K4
CO5	Evaluate knowledge of literary criticism and interpretation	K5

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	M
CO2	S	S	S	S	S
CO3	S	M	S	S	S
CO4	M	S	S	S	S
CO5	S	S	M	S	S

26ELU1CA CORE I: BRITISH LITERATURE

Syllabus

Unit	Content	Hrs	Resources
I	POETRY Detailed: John Milton: Paradise Lost – Book IX (Lines 1- 595)– Author’s Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques– Annotations Non-detailed: Edmund Spenser: One Day I Wrote Her Name Upon the Strand, Fair Is My Love – Author’s Biography- title indications- outline- paraphrasing the poem- context of poem-form- poetic devices-enjambment- techniques.	14	Textbook
II	POETRY Detailed: John Milton: Paradise Lost – Book XI (Lines 596- 1189)– Author’s Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques – Annotations- Case Study Non-Detailed: Andrew Marvell: The Garden - Author’s Biography- title indications- outline-paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques	14	Textbook
III	PROSE Detailed: Thomas Hobbes: Leviathan (Of Sense, Of Imagination) - Author’s biography-Narrative structure- Exploration of the text- passage analysis- insight of ideas-cohesion and context- style- language techniques- Annotations- Case Study Non-Detailed: Francis Bacon: Of Adversity – Author’s biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas-cohesion and context- style- language techniques- Case Study	10	Textbook
IV	DRAMA Detailed: John Dryden: All for Love – Author’s Biography- Plot Summary- Detailed Summary and Analysis- Themes- Important Quotations- Characters- Description - Analysis- Terms- Symbols- Critical Analysis – Annotations- Case Study	12	Textbook
V	CRITICISM Samuel Johnson: Preface to Shakespeare - Author’s biography– about criticism – interpretation view- conclusion	10	Textbook
	Total	60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	John, Milton. 2015. <i>Paradise Lost Book XI</i> . Fingerprint Publishing, New Delhi, India. (Unit I & II)
	2.	Thomas Hobbes (Author), C MacPherson (Editor).1981. <i>Leviathan</i> . Penguin Classics, United Kingdom. (Unit III)
	3.	Francis Bacon. 2010. <i>Of Adversity</i> . Kessinger Publishing, LLC, United States of America.(Unit III)
	4.	John Dryden. 2014. <i>All for Love</i> . Bloomsbury Publishing India Private Limited, New York, United States of America (UNIT IV)
	5.	https://ebooks.inflibnet.ac.in/engp10/chapter/samuel-johnson-preface-to-shakespeare (Unit V)
Reference Books	1.	Birch, Dinah. 2012. <i>The Concise Oxford Companion to English Literature</i> . Oxford Publishers, New York, United States of America.
	2.	Drabble, M. (ed). 2000. <i>The Oxford Companion to English Literature</i> . Oxford University Press, New York, United States of America.
	3.	Ousby, Ian. (ed). 1993. <i>The Cambridge Guide to Literature in English</i> . Cambridge University Press, United Kingdom.
	4.	< https://www.unife.it/materiale-didattico-2019-2020/ >

Journal and Magazines	https://www.gale.com/british-literature
E-Resources and Website	https://archive.nptel.ac.in/courses/109/106/109106124/

Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study
------------------------	--

Focus of the Course	Skill Development/ Gender Sensitization/ Social Awareness/ Constitutional Rights/ Human Values/
----------------------------	---

Semester – I							
CORE II: HISTORY OF ENGLISH LITERATURE - I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELU1CB	HISTORY OF ENGLISH LITERATURE - I	CORE	48	12	1	4

Preamble	This course has been designed for students to learn and understand - the history of English Language and Literature - the major periods, writers, genres etc. - the respective literary trends in various ages
Prerequisite	Rudimentary knowledge on History of English Language and Literature

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Recall key developments in the literary periods of Chaucer, Shakespeare, and Milton	K1
CO2	Demonstrate the literary genres and styles of Dryden and Pope in the late 17 th and early 18 th centuries	K2
CO3	Relate writing style and the plot settings in the age of Wordsworth and Johnson	K3
CO4	Analyze poetic devices and narrative techniques in 18th-century poetry and novels	K4
CO5	Categorize the social and cultural contexts of 19 th and 20 th century English Literature	K5

Mapping with Program Outcomes:

Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	M
CO4	S	S	M	M	S
CO5	S	M	S	S	S

26ELU1CB || CORE II: HISTORY OF ENGLISH LITERATURE - I

Syllabus

Unit	Content	Hrs	Resources
I	The Old English Period The beginnings-the historical background-literary features of the period-old English poetry-prose-the development of literary forms-the development of literary style-Poetry	12	Textbook
II	The Middle English Period The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry	13	Textbook
III	The Age of Chaucer The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry	11	Textbook
IV	From Chaucer to Spenser The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry	12	Textbook
V	The Age of Elizabeth The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry	12	Textbook
Total		60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	Albert, Edward. 2017. <i>History of English Literature</i> , Oxford University Press, New Delhi, India. (Unit I-V)
Reference Books	1.	Hudson, W. H. 2015. <i>An Outline History of English Literature</i> . 5th Edition, Rupa Publications, New Delhi, India.
	2.	Ronald Carter and John McRae. 1998. <i>The Routledge History of Literature in English: Britain and Ireland</i> . Routledge, United Kingdom.
	3.	Benett, J.A.W. 1989. <i>Oxford History of English Literature</i> . Oxford: Clarendon Press, New York, United States of America.
	4.	King, Alvin Bruce. 1982. <i>Seventeenth Century English Literature</i> . Macmillan, New Delhi, India.

Journal and Magazines	https://granta.com/ https://journals.sagepub.com/home/LAH https://theliteraturetoday.com/
E-Resources and Website	https://archive.nptel.ac.in/courses/109/106/109106124/

Learning Method	Chalk and Talk/Assignment/Seminar
------------------------	-----------------------------------

Focus of the Course	Skill Development/ Employability/ Entrepreneurial Development/ Innovations
----------------------------	--

B.A. English Literature (Students admitted for the A.Y. 2026-27)

Semester – I CORE III: GRAMMAR AND USAGE							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELU1CC	GRAMMAR AND USAGE	CORE	36	12		3

Preamble	This course has been designed for students to learn and understand - the use of Grammar in sentence construction - the use traditional and Modern Grammar - grammatically accurate language
Prerequisite	Basic knowledge on grammar and usage

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify grammatical components and modules within sentences	K1
CO2	Select and apply the correct form of "be" verbs in sentences	K2
CO3	Assess the correct use of tenses in sentences	K3
CO4	Analyze action verbs and their functions in sentences	K4
CO5	Interpret and enhance writing skills through composition	K5

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	M
CO2	S	M	S	M	S
CO3	M	S	M	S	S
CO4	S	S	S	S	S
CO5	S	S	M	S	S

26ELU1CC	CORE III-GRAMMAR AND USAGE
----------	----------------------------

Syllabus

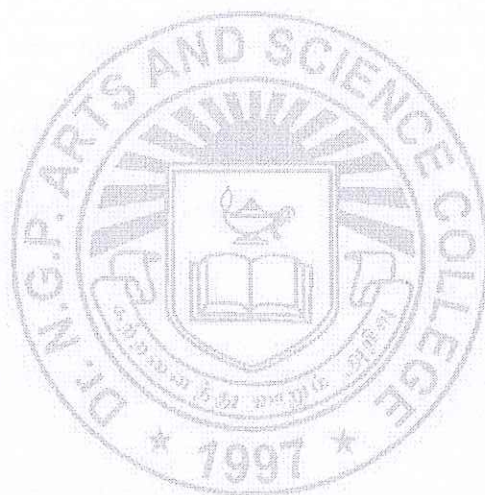
Unit	Content	Hrs	Resources
I	Parts of Speech: Classification of Nouns– Nouns: Number– Articles– Nouns: Gender– Pronouns and Person– Adjectives– Possessive Forms of Nouns– Possessive Adjectives and Possessive Pronouns– Demonstratives– Numerals and Numeral Adjectives (Prepositional phrases)– Conjunctions- Interjections	12	academic.oup.com ncte.org
II	Be Forms: Subjects and Predicate– Subject-Verb Agreement– the Functions of Be– Negative sentences with Be– Questions with answers Yes or No –Information Questions – Tag Questions-Complements and Adjuncts– Punctuation– Expressions	10	academic.oup.com ncte.org
III	Voices and Tenses: Transitive and Intransitive Verbs– Transitive Verbs with two objects– Active and Passive voice– Regular and Irregular verbs– Have verbs –Tenses – Uses of tenses – Adverbs- Pronoun – Articles –Phrasal verbs	10	academic.oup.com ncte.org
IV	Phrases, Clauses & Sentences: Noun Clauses – Reported Speech– Abstract Noun Phrases– Conditional Clauses–Kinds and Forms- Complex Sentences– Linkers - Substitution Rewriting of Sentences- Idioms and Phrases	8	academic.oup.com ncte.org
V	Composition: Discourse Features - Creative writing- Precis Writing and Reading Comprehension –Functional CVs- Grammar in written instructional and Content preparation- Heading- Slogan- Leads- Pamphlet- Booklet- Leaflet- Advertisement- Chart- Graphics- Dialogues- Warning- Caution- Written Instructional Material of Electronic Media	8	academic.oup.com ncte.org
Total		48	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	Krishnaswamy. N. 2000. <i>Modern English A Book of Grammar Usage and Composition</i> , Macmillan India Ltd., Chennai, India. (Unit 1-V)
Reference Books	1.	Green, David. 2016. <i>Contemporary English Grammar Structures and Composition</i> . Trinity Press, New Delhi, India.
	2.	Leech, Geoffrey et al. 2008. <i>English Grammar for Today: A New Introduction</i> . 2nd Edition. Palgrave Macmillan, United Kingdom.
	3.	Tickoo & Subramaniam. 2010. <i>A Functional Grammar with Usage and Composition</i> , Frank Bros. & Co Publishers Ltd., Noida, Uttar Pradesh, India.

Journal and Magazines	https://journals.eltai.in/
E-Resources and Website	https://learnenglish.britishcouncil.org/ https://www.cambridgeenglish.org/learning-english/activities-for-learners/

	https://academic.oup.com/eltj/article/36/4/248/509019
Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study
Focus of the Course	Skill Development/ Employability/ Entrepreneurial Development



Semester – I IDC: I -LITERATURE AND MYTHOLOGY							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELU11A	LITERATURE AND MYTHOLOGY	IDC	48	H	H	4

Preamble	This course has been designed for students to learn and understand - the nature and function of Myth - the relationship between Myth and Literature - the influence of Myth on Literary genres and style
Prerequisite	Basic knowledge about mythical facts in short stories

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Elaborate on the evolution of myths and their role across cultures and time	K2
CO2	Explain the diverse literary adaptations and interpretations of myths from various traditions	K2
CO3	Identify the skills required to critically assess mythological elements in literary work	K3
CO4	Analyze myths through the lens of cultural context and social influences	K4
CO5	Evaluate the impact of mythology on modern literary themes and cultural expressions	K5

Mapping with Program Outcomes:

Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	S
CO2	S	S	S	S	M
CO3	S	S	S	S	S
CO4	S	S	S	M	S
CO5	S	M	S	S	S

26ELU1IA	IDC: I -LITERATURE AND MYTHOLOGY
----------	----------------------------------

Syllabus

Unit	Content	Hrs	Resources
I	Introduction • Origin & Development of Myth • Gods and Goddess in Mythology • Myth and Legends • Classes of Myths • Theory of Myth Making	10	Textbook
II	Greek Mythology • Rick Riordan – The Trials of Apollo • Book 1 – “The Hidden Oracle”	12	Textbook
III	Japanese Mythology • Hadland Davis – <i>Myths and Legends of Japan</i> • “The Period of Gods” • “Heros and Warriors” • “The Bomboo Cutter and the Moon Maiden” • “Yuki Onna, The lady of Snow”	10	Textbook
IV	Chinese Mythology • Anthony Yu - The Monkey King Journey to the West • (Chapter: 5 -7 Pg.No.:160 – 188)	8	Textbook
V	Hindu Mythology M.S. Purnalingam Pillai -Ravana the Great: King of Lanka	8	Textbook
Total		48	

Note: Role play/Dramatization of Mythical Characters (Examined Internal only)

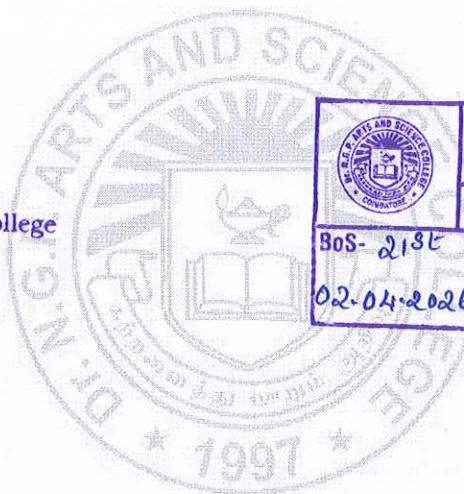
Textbook	1.	Peterson, Linda H., and John C. Brereton, editors. <i>The Norton Reader: An Anthology of Nonfiction</i> . W.W. Norton, 2003. (Unit I).
	2.	Riordan, Rick. <i>The Trials of Apollo: Book 1 – The Hidden Oracle</i> . Disney-Hyperion, 2016. (Unit II).
	3.	Davis, Hadland. <i>Myths and Legends of Japan</i> . George G. Harrap & Company, 1912. (Unit III).
	4.	Yu, Anthony C., translator and editor. <i>The Journey to the West</i> . The University of Chicago Press, 2009. (Unit IV).
	5.	Pillai, M. S. Purnalingam. <i>Ravana the Great: King of Lanka</i> . The Bibliotheca Munnirapallam, 1928. (Unit V).
Reference Books	1.	Cotterell, Arthur. <i>The Encyclopaedia of World Mythology</i> . Metro Books, 2010
	2.	Riordan, Rick. <i>The Trials of Apollo: Book 2 – The Dark Prophecy</i> . Disney-Hyperion, 2017.
	3.	Riordan, Rick. <i>The Trials of Apollo: Book 3 – The Burning Maze</i> . Disney-Hyperion, 2018.
	4.	Thury, Eva M., and Margaret K. Devinney. <i>Introduction to Mythology: Contemporary Approaches to Classical and World Myths</i> . 4th ed., Oxford University Press, 2016.

Journal and Magazines	Journal of Advances and Scholarly Researches in Allied Education, E-ISSN: 2230-7540 International Journal of English Literature and Social https://www.mythosmagazine.com/ https://carterhaughschool.com/fairy-tale-and-folklore-friendly-journals-and-magazines/
E-Resources and Website	Crash course in Mythology - https://www.youtube.com/playlist?list=PL2vrmieg9tO2XK4vh3CqHSWltXH2cMNM

Learning Method	Chalk and Talk/ Assignment/ Seminar/Group Discussion/ PPT/ Visual learning/ Role play
------------------------	---

Focus of the Course	History/ Knowledge in Mythology
----------------------------	---------------------------------


BoS Chairman
 Department of English
 Dr. N.G.P Arts and Science College
 Coimbatore - 641 048



			Dr.N.G.P. Arts and Science College	
APPROVED				
BoS- 2185	AC -	GB -		
02.04.2026				

Semester – I LANGUAGE II: ENGLISH – I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELU1EA	ENGLISH - I	LANGUAGE- II	48	1	12	3

Preamble	This course has been designed for students to learn and understand - the effect of dialogue, imagery and a range of literary genres - the spontaneous spoken discourse with confidence and clarity - the transactional use of the English language in real-life situations
Prerequisite	Basic comprehension of Language Skills

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify various aspects of genre	K1
CO2	Infer linguistic and non-linguistic features of context to enhance understanding and interpretation.	K2
CO3	Construct sentences and communicate messages effectively in real life situations.	K3
CO4	Analyze different reading strategies and adjust reading speed accordingly	K4
CO5	Prepare and present modules incorporating original ideas in a coherent and grammatically correct form.	K5

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	M	S	M	S	M
CO5	S	M	S	S	S

Syllabus

Unit	Content	Hrs	Resources
I	Genre Studies Poem: William Wordsworth: Lines Written in Early Spring- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations. Prose: Charles Lamb: Dream Children: A reverie- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation. One Act Play: Hugh Chesterman: The Pie and the Tart- Author's Biography - Plot Summary - Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis.	12	Textbook
II	Listening Skills Listening vs. hearing- Types of listening, Non-verbal and Verbal signs of active listening- Listening to podcasts-Listening Activities- Listening and responding to complaints (formal situation)-Listening for Information-Listening with purpose.	13	britishcouncil.org cambridgeenglish.org
III	Speaking Skills Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking Permission-Making short presentations-Tips for Developing speaking skills-Vocabulary.	11	britishcouncil.org cambridgeenglish.org
IV	Reading Skills Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading-strategies for reading-Extensive and Intensive reading- Reading comprehension- Reading a Poem- Reading a short story.	12	britishcouncil.org cambridgeenglish.org
V	Writing Skills Sentence patterns, Note- making and note taking-Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review - Infographics Writing – Hints Development – Dialogue Writing.	12	britishcouncil.org cambridgeenglish.org
Total		60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	https://www.poetryfoundation.org/poems/45521/i-wandered-lonely-as-a-cloud . (Unit I).
	2.	https://share.google/3Kk0Eweh5L3lRqRqU - Dream Children: A Reverie by Charles Lamb.(Unit-I).
	3.	https://www.studocu.com/in/document/university-of-kerala/5-year-integrated-ba-llb/the-pie-and-the-tart-5th-sem-english-play-notes/146414398 . (Unit-I).
	4.	Nation, I. S. P and Jonathan Newton. 2009. <i>Teaching ESL/EFL Listening and Speaking</i> . Routledge, New York, United States of America. (Unit-II-III).

	5.	https://www.britishcouncil.in/sites/default/files/posters_1.pdf cloud. (Unit III).
	6.	https://www.studocu.com/in/document/srm-institute-of-science-and-technology/communicative-english/types-of-reading/78380213 (Unit IV).
	7.	https://gphisar.ac.in/wp-content/uploads/2024/12/DFT_SEM1_EL.pdf (Unit V).
Reference Books	1.	Rudzka, Brygida -Ostyn, 2003. <i>Word Power: Phrasal Verbs and Compounds: A Cognitive Approach</i> , Mouton de Gruyter, New York, United States of America.
	2.	Swales, John M. & Feak, Christine B. 2012. <i>Academic Writing for Graduate Students: Essential Tasks and Skills</i> , University of Michigan Press, Michigan, United States of America.
	3.	Sen, Leena. 2007. <i>Communication Skills</i> , Second Edition, Prentice Hall India Learning Private Limited, New Delhi, India.
	4.	O. Greene, John. 2021. <i>Essentials of Communication Skill and Skill Enhancement: A Primer for Students and Professionals</i> , Routledge publishers, United Kingdom.

Journal and Magazines	https://academic.oup.com/journals
E-Resources and Website	https://learnenglish.britishcouncil.org/ https://www.cambridgeenglish.org/learning-english/activities-for-learners/

Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study
------------------------	--

Focus of the Course	Skill Development/ Employability
----------------------------	----------------------------------


BoS Chairman
 Department of English
 Dr. N.G.P Arts and Science College
 Coimbatore - 641 048

 Dr.N.G.P Arts and Science College		
APPROVED		
21st 02.04.2026	AC -	GB -